DAGMAR GRAMSHAMMER-HOHL (ED.)

AGING IN SLAVIC LITERATURES
ESSAYS IN LITERARY GERONTOLOGY

transcript Aging Studies Volume XI
This is likewise one of the factors by obtaining the soft documents of this Engendering Slavic Literatures by online. You might not require more epoch to spend to go to the ebook foundation as skillfully as search for them. In some cases, you likewise accomplish not discover the pronouncement Engendering Slavic Literatures that you are looking for. It will unconditionally squander the time.

However below, in imitation of you visit this web page, it will be correspondingly very simple to acquire as capably as download lead Engendering Slavic Literatures

It will not say yes many grow old as we notify before. You can accomplish it even if perform something else at house and even in your workplace. for that reason easy! So, are you question? Just exercise just what we pay for below as with ease as evaluation Engendering Slavic Literatures what you later to read!

Related with Engendering Slavic Literatures: 2054364-file
Engendering Slavic Literatures-Pamela Chester 1996 Engendering Slavic Literatures breaks new ground in its investigation of gender and feminist issues in Croatian, Polish, Russian, Serbian, and Ukrainian literary texts by both female and male writers. Drawing on psychoanalytic approaches, film theory, and lesbian and gender theory, the authors interrogate the received notions of Western gender studies to see which can be usefully applied to nineteenth- and twentieth-century Slavic literary works. Motherhood and the relationships of mothers and daughters; the myths of selfhood that shape the autobiographies of Nadezhda Mandel'shtam, Marina Tsvetaeva, Lidia Ginzburg, and Lev Tolstoy; Polish Catholicism and sexuality; portrayals of landscape in verbal and visual art; and women writers' transgressive ventures into male bastions such as the love lyric and prose fiction are among the themes of this important and innovative volume.

The Complete Folktales of A. N. Afanas'ev, Volume III-Jack V. Haney 2021-02-15 The long-awaited final volume of the series dedicated to collecting tales from the Russian Grimm

Baba Yaga-Sibelan Forrester 2013-08-13 Baba Yaga is an ambiguous and fascinating figure. She appears in traditional Russian folktales as a monstrous and hungry cannibal, or as a canny inquisitor of the adolescent hero or heroine of the tale. In new translations and with an introduction by Sibelan Forrester, Baba Yaga: The Wild Witch of the East in Russian Fairy Tales is a selection of tales that draws from the famous collection of Aleksandr Afanas'ev, but also includes some tales from the lesser-known nineteenth-century collection of Ivan Khudiakov. This new collection includes beloved classics such as "Vasilisa the Beautiful" and "The Frog Princess," as well as a version of the tale that is the basis for the ballet "The Firebird." The preface and introduction place these tales in their traditional context with reference to Baba Yaga's continuing presence in today's culture--the witch appears iconically on tennis shoes, tee shirts, even tattoos. The stories are enriched with many wonderful illustrations of Baba Yaga, some old (traditional "lubok" woodcuts), some classical (the marvelous images from Victor Vasnetsov or Ivan Bilibin), and some quite recent or solicited specifically for this collection.

Canadian-American Slavic Studies- 1997

Representing the Marginal Woman in Nineteenth-century Russian Literature-Svetlana Slavskaya Grenier 2001 Gender-oriented studies of 19th-century Russian literature have struggled with how to determine the feminism or misogyny of particular authors. By focusing on the character type of the ward, or young female dependent, this book examines the narrative strategies used by such writers as Pushkin, Zhukova, Tolstoy, Herzen, and Dostoevsky to represent socially marginal women in their works. Drawing on Bakhtin's concepts of dialogue and polyphony, this volume examines the following question: does he present them dialogically, i.e., as subjects in their own right, with their own point of view. By proposing this new way of approaching the texts, the book corrects the charges of misogyny leveled at classical Russian literature.


Translation and the Making of Modern Russian Literature-Brian James Baer 2015-11-19 Brian James Baer explores the central role played by translation in the construction of modern Russian literature. Peter I's policy of forced Westernization resulted in translation becoming a widely discussed and highly visible practice in Russia, a multi-lingual empire with a polyglot elite. Yet Russia's accumulation of cultural capital through translation occurred at a time when the Romantic obsession with originality was marginalizing translation as mere imitation. The awareness on the part of Russian writers that their literature and, by extension, their cultural identity were "born in translation" produced a sustained and sophisticated critique of Romantic authorship and national identity that has long been obscured by the nationalist focus of traditional literary studies. By offering a re-reading of seminal works of the Russian literary
canon that thematize translation, alongside studies of the circulation and reception of specific translated texts, Translation and the Making of Modern Russian Literature models the long overdue integration of translation into literary and cultural studies.

**Engendering Transnational Transgressions**

Eileen Boris 2020-11-23 Engendering Transnational Transgressions reclaims the transgressive side of feminist history, challenging hegemonic norms and the power of patriarchies. Through the lenses of intersectionality, gender analysis, and transnational feminist theory, it addresses the political in public and intimate spaces. The book begins by highlighting the transgressive nature of feminist historiography. It then divides into two parts—Part I, Intimate Transgressions: Marriage and Sexuality, examines marriage and divorce as viewed through a transnational lens, and Part II, Global Transgressions: Networking for Justice and Peace, considers political and social violence as well as struggles for relief, redemption, and change by transnational networks of women. Chapters are archivally grounded and take a critical approach that underscores the local in the global and the significance of intersectional factors within the intimate. They bring into conversation literatures too often separated: history of feminisms and anti-war, anti-imperial/anti-fascist, and related movements, on the one hand, and studies of gender crossings, marriage reconstitution, and affect and subjectivities, on the other. In so doing, the book encourages the reader to rethink standard interpretations of rights, equality, and recognition. This is the ideal volume for students and scholars of Women’s and Gender History and Women’s and Gender Studies, as well as International, Transnational, and Global History, History of Social Movements, and related specialized topics.

**Masquerade and Femininity**

Urszula Chowaniec 2009-03-26 Masquerade and Femininity: Essays on Russian and Polish Women Writers introduces the reader to the diversity of women’s writing in Poland and Russia in the 19th and 20th centuries in the light of the notion of masquerade. The present articles scrutinize particular works by women writers (Nadezhda Dmitrievna Khvoshchinskaia, Irina Odoevtseva, Vera Pavlova, Narcyza Żmichowska, Maria Komornicka, Irena Krzywicka and others) and the strategies of masquerading female experience. Taken together, the articles draw attention to the feeling of an inexpressible gap between the living body (and its everyday life experience of pain and suffering or happiness and pleasure) and the culturally constructed, powerfully imposed code of expression that readily makes use of various masks, guises and acts of pretending, applied especially cleverly in literary works. The concept of masquerade illuminates the complexity of what we call “femininity” by combining two sides of the divide: the real feelings and the constructed expressions. This volume uses both feminist and non-feminist approaches to women’s writing and sheds new light on the themes of femininity, woman’s identity, experience, masks, body, gender relations, nature, culture and authorship. Masquerade and Femininity brings together East European literary studies and gender studies, offering a comparative perspective on literature, literary theory and cultural phenomena in Poland and Russia, and featuring a range of both eastern European and western scholars. In its pages, the reader is invited to move beyond Russian literature and language into a dialogic approach between Slavic literatures. This book will also contribute to filling the comparative gap which is still relatively unexplored not only with regard to the application of western scholarship to East European studies, but also with regard to the dialogue between Russian and Polish scholarship.

**Unattainable Bride Russia**

Ellen Rutten 2005

Engendering the Woman Question: Men, Women, and Writing in China’s Early Periodical Press

Yun Zhang 2020-08-31 In Engendering the Woman Question, Zhang Yun examines the early Chinese women’s periodical press as a mixed-gender public space to explore men’s and women’s gender-specific approaches to a series of prominent topics central to the Chinese “woman question.”

**Women and Russian Culture**

Rosalind Marsh 1998-11-01 The image of women in Russian culture has undergone profound changes: from the origins of modern Russian literature in the eighteenth century until the Revolution of 1917, when women were a source of fascination for Russian writers, to the socialist realism period,
during which public discussion of the representation of women in literature rapidly declined and the "woman question" was declared to have been "resolved," to a reappraisal of the position of women since the 1980s. This collection of essays by leading western and Russian specialists contains new insights and updates previous research into the role of women in Russian culture in the last two centuries and contributes to two exciting and growing research areas: the feminist critique of work by Russian male authors and the study of Russian women writers. Moreover, whereas most previous studies have concentrated on the aesthetic qualities of works by women writers, this collection includes both close textual analysis and the discussion of biographical, historical, and political questions relating both to the representation of women and women's culture. The aim is not to present a unified manifesto, but rather to bring together a spectrum of approaches and positions within their common focus on the relationship between women and culture in Russia. Contributors: R. Marsh, A. Barker, J. Andrew, D. Greene, I. Kazakova, C. Schuler, S. Graham, K. Hodgson, N. Kolchevska, N. Cornwell, J. Curtis, M. Katz, M. Ledkovsky, P.I. Barta, A. Darmodekhina, D. Gillespie, N. Zhuravkina, B. Lanin, S. Carsten, A. Tait

**Unattainable Bride Russia**-Ellen Rutten 2010-03-08 Focuses on the metaphorical role of the bride that Russia often plays in literature, as well as the role the intelligentsia plays as Russia's rejected or ineffectual suitor, in a book that covers this metaphor from its prehistory in folklore to present-day pop culture reference.

**Gender and Sexuality in Russian Civilization**-Peter I. Barta 2001 Considers gender and sexuality in Russia in the nineteenth and early twentieth centuries. Chapters examine gender and sexuality through history, art, folklore, philosophy or literature, and are also grouped according to the arguments they develop.

**Perspectives on Slavic Literatures**-David S. Danaher 2007

**New Women’s Writing in Russia, Central and Eastern Europe**-Rosalind Marsh 2020-12-07 Since the late 1980s, there has been an explosion of women’s writing in Russia, Central and Eastern Europe greater than in any other cultural period. This book, which contains contributions by scholars and writers from many different countries, aims to address the gap in literature and debate that exists in relation to this subject. We investigate why women’s writing has become so prominent in post-socialist countries, and enquire whether writers regard their gender as a burden, or, on the contrary, as empowering. We explore the relationship in contemporary women’s writing between gender, class, and nationality, as well as issues of ethnicity and post-colonialism.

**New Women's Writing**-Subashish Bhattacharjee 2018-12-14 The uptake of women’s writing as a distinct genre in literature since the 1960s has been rapid and multifarious. This development has fuelled a generation of literary and cultural studies, and can be seen in the growing influence of women’s and gender studies even in literary studies programs. The study of women’s writing has alerted literature to crucial social, political and cultural problems with which the discipline must continue to grapple. New Women’s Writing addresses this legacy and reflects upon the following questions: What is a critical history of women’s writing? How has women’s writing challenged literature’s rigid disciplinary construction? How can we derive a distinct philosophy of women’s writing and literary studies? How does an engagement with women’s writing contribute to a literary understanding of the complex politics of literature? This book is designed to interest both the seasoned scholar of women’s writing, as well as fledgling scholars who wish to grapple with the broad concept of women’s writing and its manifestations in the twentieth century and thereafter.

**Conversations with Steve Martin**-Robert E. Kapsis 2014-09-02 Baba Yaga is an ambiguous and fascinating figure. She appears in traditional Russian folktales as a monstrous and hungry cannibal, or as a canny inquisitor of the adolescent hero or heroine of the tale. In new translations and with an introduction by Sibelan Forrester, Baba Yaga: The Wild Witch of the East in Russian Fairy Tales is a selection of tales that draws from the famous collection of Aleksandr Afanas'ev, but also includes some tales from the lesser-known nineteenth-century collection of
Ivan Khudiakov. This new collection includes beloved classics such as "Vasilisa the Beautiful" and "The Frog Princess," as well as a version of the tale that is the basis for the ballet "The Firebird." The preface and introduction place these tales in their traditional context with reference to Baba Yaga's continuing presence in today's culture—the witch appears iconically on tennis shoes, tee shirts, even tattoos. The stories are enriched with many wonderful illustrations of Baba Yaga, some old (traditional "lubok" woodcuts), some classical (the marvelous images from Victor Vasnetsov or Ivan Bilibin), and some quite recent or solicited specifically for this collection.


Mapping Experience in Polish and Russian Women's Writing-Urszula Chowaniec 2010-09-13 The volume encompasses eleven articles which discuss the critical views that Polish and Russian women writers have articulated with regard to the notion of experience and constructions of femininity in the national imagination from the 19th to the 21st centuries. Major themes of the articles include women's experiences as writers in the 19th century; women's embodied experiences of a traumatic past; body and sexuality in the different ages of women; political and aesthetic discourses and femininity. Although the articles are arranged in chronological order, they do not form an absolute chronological or periodic continuum, i.e. from Romanticism to Postmodernism, although references to certain aesthetic periods are made. The authors of the articles reflect in detail on how the women writers and their literary texts represent different understandings and experiences in relation to dominant perceptions, for example, of the memory of war, of motherhood, of art and aesthetics, and so on. Readers are encouraged to seek parallels and continuities between the different historical times and spaces; between women's writing in Russia and Poland; between different scholarly approaches and aims. The articles of this volume bring together important critical standpoints in women's writing in Poland and Russia, in which parallels, continuities, and resemblances can be traced, but in which discontinuities, breaks and differences also make themselves visible. Apart from the conspicuous resemblances between individual Russian and Polish women writers' works, or even between groups of women writers, the articles document the diversity within Russian and Polish women's writing, respectively, and even within individual writers.

Gender and Sexuality in Russian Civilisation-Peter I. Barta 2013-06-17 Gender and Sexuality in Russian Civilisation considers gender and sexuality in modern Russia in the nineteenth and early twentieth centuries. Chapters look individually at gender and sexuality through history, art, folklore, philosophy or literature, but are also arranged into sections according to the arguments they develop. A number of chapters also consider Russia in the Soviet and post-Soviet periods. Thematic sections include: *Gender and Power *Gender and National Identity *Sexual Identity and Artistic Impression *Literary Discourse of Male and Female Sexualities *Sexuality and Literature in Contemporary Russian Society

A History Of Russia Volume 2-Walter G. Moss 2004-10-01 Moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects. He has also brought the history up to date by revising the post-Soviet material, which now covers events from the end of 1991 up to the present day. This new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US, Canada and around the world.

Women in Nineteenth-Century Russia-Wendy Rosslyn 2012 "This collection of essays examines the lives of women across Russia—from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia—discussing their interaction with the Church and the law, and their rich contribution to music, art, literature and theatre. It shows how women struggled for greater autonomy and, both individually and collectively, developed a dynamic presence in Russia's culture and society"—Publisher's description.

Russian Women Writers-Christine D. Tomei
**Passion, Humiliation, Revenge** - Lapidus 1955-01-01

This book reveals the phenomenon in Russian prose in which a male protagonist finds himself perpetuating a cycle of passion, humiliation, and revenge within his relationships with women. By examining the mental and emotional state of the male protagonist who finds himself in a sexual situation, Rina Lapidus explores how his passion for a woman leads the man into an encounter that causes him humiliation and ends up eliciting a powerful desire on his part to punish the woman who initially arouses his erotic feeling. The male protagonist directs his fury at the woman, seeking vengeance because of the shame he has suffered. Lapidus shows how the man sees himself as a highly spiritual being and finds it difficult to come to terms with his sexual nature. The author argues that this denial of desire leads the man to take out his frustration with himself on the woman, projecting all of his faults and guilt onto her. When the woman brings the male protagonist low, his thirst for revenge becomes a powerful driving force in his life that eventually brings about his downfall. This book will be of interest to those studying in the areas of Russian literature, psychology, and gender studies.

**The Most Dangerous Art** - Donald Loewen 2008

The book shows how three of Russia’s most important twentieth century poets used autobiographical prose to defend poetry and the poet in an era when poetry was under attack. It juxtaposes these autobiographies with each other and with the culturo-political events that followed Russia’s 1917 October Revolution in a way that has never previously been attempted.

**Feminist Collections** - 1995

**Food in Russian History and Culture** - Musya Glants 1997

This Collection of Original Essays gives surprising insights into what foodways reveal about Russia’s history and culture from Kievan times to the present. A wide array of sources - including chronicles, diaries, letters, police records, poems, novels, folklore, paintings, and cookbooks - help to interpret the moral and spiritual role of food in Russian culture. Stovetore in Russian folklife, fasting in Russian peasant culture, food as power in Dostoevsky’s fiction, Tolstoy and vegetarianism, restaurants in early Soviet Russia, Soviet cookery and cookbooks, and food as art in Soviet paintings are among the topics discussed in this appealing volume.

**Times of Mobility** - Jasmina Lukić 2020-03-19

In an era of increased mobility and globalisation, a fast growing body of writing originates from authors who live in-between languages and cultures. In response to this challenge, transnational perspective offers a new approach to the growing body of cultural texts with an emphasis on experiences of migration, transculturation, bilingualism and (cultural) translation. The introductory analysis and the fifteen essays in this collection critically interrogate complex relations between transnational and translation studies, bringing to this dialogue a much needed gender perspective. Divided into three parts (From Transnational to Translational; Reading Across Borders and Transnational in Translation), they address a range of issues relevant for this debate, from theoretical problems to practical questions of literary criticism and translation, understood as an act of cultural interpretation. The volume mostly deals with contemporary literary and cultural production, but also with classical texts and modernist literature. Its particular quality is a strong (although not exclusive) focus on Central and East European literatures, and more generally on women writers. Its interdisciplinary, transnational and intercultural perspective makes it relevant across disciplinary boundaries, from literary and translation studies to gender studies, cultural studies and migration studies.

**Alternative Kinships** - Jacob Emery 2017-05-15

**Finding the Middle Ground** - Jehanne Gheith 2004

An examination of two influential women writers in the mid-nineteenth century which challenges many common assumptions about the development of the Russian literary tradition.


Up to now, there has been no complete English-language version of the Russian folktales of A. N. Afanas’ev. This translation is based on L. G.
Barag and N. V. Novikov’s edition, widely regarded as the authoritative Russian-language edition. The present edition includes commentaries to each tale as well as its international classification number. This third volume contains 305 tales, those numbered 319-579, as well as forty-five additional tales from among those denied publication by the Russian censors. The folktales of A. N. Afanas’ev represent the largest single collection of folktales in any European language and perhaps in the world. Widely regarded as the Russian Grimm, Afanas’ev collected folktales from throughout the Russian Empire in what are now regarded as the three East Slavic languages, Belarusian, Russian, and Ukrainian. In his lifetime, Afanas’ev published more than 575 tales in his most popular and best-known work, Narodnye russkie skazki. In addition to this basic collection, he prepared a volume of Russian legends, many on religious themes; a collection of mildly obscene tales, Russkie zavetnye skazki; and voluminous writings on Slavic folklife and mythology. His works were subject to the strict censorship of ecclesiastical and state authorities that lasted until the demise of the Soviet Union in the 1990s. Overwhelmingly, his particular emendations were stylistic, while those of the censors mostly concerned content.

The Grotowski Sourcebook-RICHARD SCHECHNER 2013-11-05 This acclaimed volume is the first to provide a comprehensive overview of Jerzy Grotowski’s long and multi-faceted career. It is essential reading for anyone interested in Grotowski’s life and work. Edited by the two leading experts on Grotowski, the sourcebook features: *essays from the key performance theorists who worked with Grotowski, including Eugenio Barba, Peter Brook, Jan Kott, Eric Bentley, Harold Clurman, and Charles Marowitz *writings which trace every phase of Grotowski’s career from his 'theatre of production' to 'objective drama' and 'art as vehicle' *a wide-ranging collection of Grotowski’s own writings, plus an interview with his closest collaborator and 'heir', Thomas Richards *an array of photographs documenting Grotowski and his followers in action *a historical-critical study of Grotowski by Richard Schechner.

A Biographical Dictionary of Women’s Movements and Feminisms-Francisca de Haan 2006-01-10 This Biographical Dictionary describes the lives, works and aspirations of more than 150 women and men who were active in, or part of, women’s movements and feminisms in Central, Eastern and South Eastern Europe. Thus, it challenges the widely held belief that there was no historical feminism in this part of Europe. These innovative and often moving biographical portraits not only show that feminists existed here, but also that they were widespread and diverse, and included Romanian princesses, Serbian philosophers and peasants, Latvian and Slovakian novelists, Albanian teachers, Hungarian Christian social workers and activists of the Catholic women’s movement, Austrian factory workers, Bulgarian feminist scientists and socialist feminists, Russian radicals, philanthropists, militant suffragists and Bolshevik activists, prominent writers and philosophers of the Ottoman era, as well as Turkish republican leftist political activists and nationalists, internationally recognized Greek feminist leaders, Estonian pharmacologists and science historians, Slovenian ‘literary feminists,’ Czech avant-garde painters, Ukrainian feminist scholars, Polish and Czech Senate Members, and many more. Their stories together constitute a rich tapestry of feminist activity and redress a serious imbalance in the historiography of women’s movements and feminisms.

Beyond the Flesh-Jenifer Presto 2009-01-15 Though the Russian Symbolist movement was dominated by a concern with transcending sex, many of the writers associated with the movement exhibited an intense preoccupation with matters of the flesh. Drawing on poetry, plays, short stories, essays, memoirs, and letters, as well as feminist and psychoanalytic theory, Beyond the Flesh documents the often unexpected form that this obsession with gender and the body took in the life and art of two of the most important Russian Symbolists. Jenifer Presto argues that the difficulties encountered in reading Alexander Blok and Zinaida Gippius within either a feminist or a traditional, binary gendered framework derive not only from the peculiarities of their creative personalities but also from the specific Russian cultural context. Although these two poets engaged in gendered practices that, at times, appeared to be highly idiosyncratic and even incited gossip among their contemporaries, they were not operating in a vacuum. Instead, they were responding to philosophical concepts that were central to
Russian Symbolism and that would continue to shape modernism in Russia.

**The Third Shore** - Agata Schwartz 2006

An anthology of prose, selected by the editors, written by women authors from countries that were previously referred to as Eastern Europe, who were born after 1945 and had their texts published after 1989.

**An Improper Profession** - Barbara T. Norton 2001-05-02

Journalism has long been a major factor in defining the opinions of Russia’s literate classes. Although women participated in nearly every aspect of the journalistic process during the nineteenth and early twentieth centuries, female editors, publishers, and writers have been consistently omitted from the history of journalism in Imperial Russia. An Improper Profession offers a more complete and accurate picture of this history by examining the work of these under-appreciated professionals and showing how their involvement helped to formulate public opinion. In this collection, contributors explore how early women journalists contributed to changing cultural understandings of women’s roles, as well as how class and gender politics meshed in the work of particular individuals. They also examine how female journalists adapted to—or challenged—censorship as political structures in Russia shifted. Over the course of this volume, contributors discuss the attitudes of female Russian journalists toward socialism, Russian nationalism, anti-Semitism, women’s rights, and suffrage. Covering the period from the early 1800s to 1917, this collection includes essays that draw from archival as well as published materials and that range from biography to literary and historical analysis of journalistic diaries. By disrupting conventional ideas about journalism and gender in late Imperial Russia, An Improper Profession should be of vital interest to scholars of women’s history, journalism, and Russian history. Contributors: Linda Harriet Edmondson, June Pachuta Farris, Jehanne M. Gheith, Adele Lindenmeyr, Carolyn Marks, Barbara T. Norton, Miranda Beaven Remnek, Christine Ruane, Rochelle Ruthchild, Mary Zirin

**Russia and Ukraine** - Myroslav Shkandrij 2001

Both Russian and Ukrainian writers have explored the politics of identity in the post-Soviet period, but while the canon of Russian imperial thought is well known, the tradition of resistance - which in the Ukrainian case can be traced as far back as the meeting of the Russian and Ukrainian polities and cultures of the seventeenth century - is much less familiar."

---

**The Ethics of the Poet** - Ute Stock 2005-01-01

This study rehabilitates Tsvetaeva as a serious, innovative ethical thinker who developed an ethics for the poet that could dispense with universal value guarantees. For Tsvetaeva, ethical judgements had to be individual rather than universal, open to revision rather than permanent. Examining her ideational background, the study sheds new light on the pre-exile years, when Tsvetaeva suffered from a profound uncertainty about the moral nature and duty of the poet. It identifies the experience of exile as a catalyst for the development of her ethical thought that culminated in 'Iskusstvo pri svete sovesti'. Considering Tsvetaeva’s application of her ethics in her life, this study reveals her emphasis on the personal to be the direct result of her ethical belief in individual judgements. Her conscious effort persistently to counteract dominant political ideologies similarly stems from her ethical suspicion of any kind of claim on universal truth. Finally the study assesses the significance of Tsvetaeva’s suicide, revealing it to be the inevitable, terrifying feminism in the 1970s and 1980s, reassessing the effects of state socialism on women’s emancipation through the lens of the feminist critique. This volume explores the history of the ideas defining a social movement, analysing the major debates and arguments this milieu engaged in from the perspective of the history of political thought, intellectual history and cultural history. Twenty-five years after the end of the Cold War, societies in and scholars of East Central Europe still struggle to sort out the effects of state socialism on gender relations in the region. What could tell us more about the subject than the ideas set out by the only organised and explicitly feminist opposition in the region, who, as academics, artists, writers and activists, criticised the regime and demanded change?

---

**The Feminist Challenge to the Socialist State in Yugoslavia** - Zsófia Lóránd 2018-09-27

This book tells the story of new Yugoslav
consequence of her ethical self-definition, her commitment to individual freedom, and the pursuit of higher truths.