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Jacques Lacan and the Adventure of Insight

Shoshana Felman 1987 Jacques Lacan, one of the most influential and controversial French thinkers of the twentieth century, was a practicing and teaching psychoanalyst in Paris, but his revolutionary seminars on Freud reached out far beyond professional circles: they were enthusiastically attended by writers, artists, scientists, philosophers, and intellectuals from many disciplines. Shoshana Felman elucidates the power and originality of Lacan's work. She brilliantly analyzes Lacan's investigation of psychoanalysis not as dogma but as an ongoing self-critical process of discovery. By focusing on Lacan's singular way of making Freud's thought new again--and of thus enabling us to participate in the very moment of intellectual struggle and insight--Felman shows how this moment of illumination has become crucial to contemporary thinking and has redefined insight as such. This book is a groundbreaking statement not only on Lacan but on psychoanalysis in general. Felman argues that, contrary to popular opinion, Lacan's preoccupation is with psychoanalytic practice rather than with theory for its own sake. His true clinical originality consists not in the incidental innovations that separate his theory from other psychoanalytic schools, but in the insight he gives us into the structural foundations of what is common to the practice of all schools: the transference ation and the psychoanalytic dialogue. In chapters on Poe's tale "The Purloined Letter"; Sophocles' Oedipus plays, a case report by Melanie Klein, and Freud's writings, Felman demonstrates Lacan's ediscovery of these texts as renewed and renewable intellectual adventures and as parables of the psychoanalytic encounter. The book explores these questions: How and why does psychoanalytic practice work? What accounts for clinical success? What did Freud learn from the literary Oedipus, and how does Freud text take us beyond Oedipus? How does psychoanalysis inform, and radically displace, our conception of what learning is and of what reading is? This book will be an intellectual event not only for clinicians and literary critics, but
also for the broader audience of readers interested in contemporary thought.


**Ecrits**-Jacques Lacan 2004 A major new translation of one of the most influential psychoanalytic works of modern times.


**Return to Freud**-Samuel Weber 1991-09-27 In this major work, leading theorist Samuel Weber provides a much-needed introduction to the thought of Jacques Lacan. Professor Weber approaches his subject from a dual perspective: he reads Lacan in the light of Freud (whose work Lacan is concerned to interpret), and from the perspective of structuralism, above all Saussure, from whom Lacan borrows and develops a distinctive conception of language as 'signifier'. Lacan is shown to contribute crucially to the rethinking of subjectivity that marks much of contemporary literary theory, and his 'return to Freud' - the complex relationship between his work and its Freudian antecedents - is explored extensively. The result, made available here for the first time in English (in a form thoroughly revised, updated, and augmented by the author) is a constantly illuminating work of intellectual enquiry, with important implications for our age.

continues to be subject to the most extravagant interpretations—some of them idolizing, some demonizing. To recall Lacan's career, now that the heroic age of psychoanalysis is over, is to remember an intellectual and literary adventure that occupies a founding place in our modernity. For, if Lacan went against the current of many of the hopes aroused by 1968, he embraced their paradoxes, so that his language games and wordplay resonate today as so many injunctions to reinstate society in the face of a degraded individualism. Widely recognized as one of the leading authorities on Lacan, Elisabeth Roudinesco here undertakes to revisit Lacan's life and work—what it was—and what it remains.

The Ego in Freud's Theory and in the Technique of Psychoanalysis, 1954-1955

A Clinical Introduction to Freud: Techniques for Everyday Practice
Bruce Fink 2017-03-21

Freud’s central theories explained in the context of modern therapy. Often overlooked because he is so easy to mock, ridicule, or just plain misunderstand, Freud introduced many techniques for clinical practice that are still widely employed today. Yet surprisingly, there has never been a clinical introduction to Freud's work that might be of use to students and professionals in their everyday lives and careers. Until now. Bruce Fink, who is his generation's most respected translator of Lacan's work and a profound interpreter of Freud's, has written the definitive clinical introduction to Freud. This book presents Freud in an eminently usable way, providing readers with a plethora of examples from everyday life and clinical practice illustrating the insightfulness and continued applicability of Freud’s ideas. The overriding focus is on techniques Freud developed for going directly toward the unconscious, illustrating how we can employ them today and perhaps even improve on them. Fink also lays out many of Freud's fundamental concepts—such as repression, isolation, displacement, anxiety,
affect, free association, repetition, obsession, and wish-fulfillment—and situates them in highly applicable clinical contexts. The emphasis throughout is on the myriad techniques developed by Freud that clinicians of all backgrounds and orientations can draw upon to put in their therapy toolbox, whether or not they identify as "Freudians." With references ranging from Star Trek and the Moody Blues to hard drives and unicorns, Bruce Fink's elegant writing brings Freud into sharp focus for clinicians of all backgrounds. To readers who ask with an open mind "Does this approach allow me to see anything that I had not seen before in my clinical work?" this book will offer many new insights.

**Irrepressible Truth**-Adrian Johnston
2017-10-18 This book offers readers a uniquely detailed engagement with the ideas of legendary French psychoanalyst Jacques Lacan. The Freudian Thing is one of Lacan’s most important texts, wherein he explains the significance and stakes of his “return to Freud” as a passionate defence of Freud’s disturbing, epoch-making discovery of the unconscious, against misrepresentations and criticisms of it. However, Lacan is characteristically cryptic in The Freudian Thing. The combination of his writing style and vast range of references renders much of his thinking inaccessible to all but a narrow circle of scholarly specialists. Johnston’s Irrepressible Truth opens up the universe of Lacanian psychoanalysis to much wider audiences by furnishing a sentence-by-sentence interpretive unpacking of this pivotal 1955 essay. In so doing, Johnston reveals the precision, rigor, and soundness of Lacan’s teachings.

technique? And what makes a Lacanian approach to treatment different from other approaches? These are among the questions that Bruce Fink, a leading translator and expositor of Lacan's work, addresses in Fundamentals of Psychoanalytic Technique by describing and amply exemplifying the innovative techniques (such as punctuation, scansion, and oracular interpretation) developed by Lacan to uncover unconscious desire, lift repression, and bring about change. Unlike any other writer on Lacan to date, Fink illustrates his Lacanian approach to listening, questioning, punctuating, scanding, and interpreting with dozens of actual clinical examples. He clearly outlines the fundamentals of working with dreams, daydreams, and fantasies, discussing numerous anxiety dreams, nightmares, and fantasies told to him by his own patients. By examining transference and countertransference in detail through the use of clinical vignettes, Fink lays out the major differences (regarding transference interpretation, self-disclosure, projective identification, and the therapeutic frame) between mainstream psychoanalytic practice and Lacanian practice. He critiques the ever more prevalent normalizing attitude in psychoanalysis today and presents crucial facets of Lacan's approach to the treatment of neurosis, as well as of his entirely different approach to the treatment of psychosis. Fundamentals of Psychoanalytic Technique is an introduction to psychoanalytic technique from a Lacanian perspective that is based on Fink's many years of experience working as an analyst and supervising clinicians, including graduate students in clinical psychology, social workers, psychiatrists, psychotherapists, and psychoanalysts. Designed for a wide range of practitioners and requiring no previous knowledge of Lacan's work, this primer is accessible to therapists of many different persuasions with diverse degrees of clinical experience, from novices to seasoned analysts. Fink's goal throughout is to present the implications of Lacan's highly novel work for psychoanalytic technique across a broad spectrum of interventions. The techniques
covered (all of which are designed to get at the unconscious, repression, and repetition compulsion) can be helpful to a wide variety of practitioners, often transforming their practices radically in a few short months.

**The Adventures of Inspector Canal**-Bruce Fink 2018-09-21

Psychoanalysts make the best detectives! When it comes to divining motives, deciphering ambiguous pronouncements, detecting delusions, and foiling the tricks memory plays, famed French analyst Jacques Lacan - turned self-proclaimed retired Inspector Quesjac Canal - is second to none (apologies to Conan Doyle's Sherlock Holmes, Agatha Christie's Hercule Poirot, Edgar Allen Poe's Dupin, and Umberto Eco's William of Baskerville). Reluctantly drawn into helping hapless New York City police detectives with crimes reported by luminaries like Rolland Saalem, music director of the New York Philharmonic Orchestra, and involving prominent personages like Tobias Trickler, Mayor of New York City, and Sandra Errand, Vice-President for North American sales at YVEH Distributors of Spirits, Canal solves cases that are anything but what they appear to be and mends tears of the heart and soul at the same time.

**The Object Relation**-Jacques Lacan 2021-01-19

'The unfulfilled and unsatisfied mother around whom the child ascends the upward slope of his narcissism is someone real. She is right there, and like all other unfulfilled creatures, she is in search of what she can devour, quaerens quem devoret. What the child once found as a means of quashing the symbolic unfulfilment is what he may possibly find across from him again as a wide-open maw... To be devoured is a grave danger that our fantasies reveal to us. We find it at the origin, and we find it again at this turn in the path where it yields us the essential form in which phobia presents. We find it again when we look at the fears of Little Hans... With the support of what I have shown you today, you will better see the relationships between phobia and
perversion... I will go so far as to say that you will interpret the case better than did Freud himself.’ Extract from Chapter XI ‘It’s no accident that what has been perceived but dimly, yet perceived nevertheless, is that castration bears just as much relation to the mother as to the father. We can see in the description of the primordial situation how maternal castration implies for the child the possibility of devoration and biting. In relation to this anteriority of maternal castration, paternal castration is a substitute.’ Extract from Chapter XXI ‘[In the case of little Hans] the initial transformation, which will prove decisive, [is] the transformation of the biting into the unscrewing of the bathtub, which is something utterly different, in particular for the relationship between the protagonists. Voraciously to bite the mother, as an act or an apprehension of her altogether natural signification, indeed to dread in return the notorious biting that is incarnated by the horse, is something quite different from unscrewing, from ousting, the mother, and mobilising her in this business, bringing her into the system as a whole, for this first time as a

mobile element and, by like token, an element that is equivalent to all the rest.’ Extract from Chapter XXIII

The Adventures of Inspector Canal-Bruce Fink 2018-07-20 Psychoanalysts make the best detectives! When it comes to divining motives, deciphering ambiguous pronouncements, detecting delusions, and foiling the tricks memory plays, famed French analyst Jacques Lacan - turned self-proclaimed retired Inspector Quesjac Canal - is second to none (apologies to Conan Doyle's Sherlock Holmes, Agatha Christie's Hercule Poirot, Edgar Allen Poe's Dupin, and Umberto Eco's William of Baskerville). Reluctantly drawn into helping hapless New York City police detectives with crimes reported by luminaries like Rolland Saalem, music director of the New York Philharmonic Orchestra, and involving prominent personages like Tobias Trickler, Mayor of New York City, and Sandra Errand, Vice-President for North American sales at YVEH Distributors of
Spirits, Canal solves cases that are anything but what they appear to be and mends tears of the heart and soul at the same time.

**Life With Lacan**-Catherine Millot 2018-05-01
‘There was a time when I felt that I had grasped Lacan’s essential being from within – that I had gained, as it were, an apperception of his relation to the world, a mysterious access to that intimate place from which sprang his relation to people and things, and even to himself. It was as if I had slipped within him.’ In this short book, Catherine Millot offers a richly evocative reflection on her life as analysand and lover of the greatest psychoanalyst since Freud. Dwelling on their time together in Paris and in Lacan’s country house in Guitrancourt, as well as describing their many travels, Millot provides unparalleled insights into Lacan’s character as well as his encounters with other major European thinkers of the time. She also sheds new light on key themes, including Lacan’s obsession with the Borromean knot and gradual descent into silence, all enlivened by her unique perspective. This beautifully written memoir, awarded the André Gide Prize for Literature, will be of interest to anyone wishing to understand the life and character of a thinker who continues to exert a wide influence in psychoanalysis and across the humanities and social sciences.

**Action Research as a Living Practice**-Terrance R. Carson 1997 This book aims to enlarge understandings of educational action research. Drawing from complexity theory, deep ecology, Eastern philosophy, hermeneutics, phenomenology, psychoanalysis, postmodernism, and literary theory, the essays in this collection show how participation in educational action research practices requires more of the researcher than the application of research methods. Each essay demonstrates how action research is a lived practice that asks the researcher to not only investigate the subject at hand but, as well, to provide some account of the way in which the investigation both shapes and is
shaped by the investigator.

**Writing and Madness**-Shoshana Felman 2003
This is the author's most influential work of literary theory and criticism in which she explores the relations between literature, philosophy, and psychoanalysis.

**What Does a Woman Want?**-Shoshana Felman 1993-10 Examines the question ("what does a woman want?") through close readings of autobiographical texts by Virginia Woolf, Simone de Beauvoir, Adrienne Rich, Sigmund Freud, and Honore' de Balzac.

**Literature and psychoanalysis : the question of reading: otherwise**-Shoshana Felman 1982

**Odor Di Murderer, Scent of a Killer**-Bruce Fink 2014 Psychoanalysts make the best detectives! When it comes to divining motives, deciphering ambiguous pronouncements, detecting delusions, and foiling the tricks memory plays, famed French analyst Jacques Lacan - turned self-proclaimed retired Inspector Quesjac Canal - is second to none.

**Jacques Lacan**-Marcelle Marini 1992-01-01

**Jacques Lacan**-Samo Tomšič 2015-09-16 A charismatic and controversial figure, Lacan is one of the most important thinkers of the twentieth century and his work has revolutionized a range of fields. The volume aims to introduce Lacan’s vast opus to the field of international politics in a coherent and approachable manner. The volume is split into three distinct sections: Psychoanalysis and Politics: this section will frame the discussion by providing general background of Lacan’s engagement with politics and the political Lacan and the Political: each chapter will focus on
different key ideas and concepts in Lacan’s thought including ethics, justice, discourse, object a, symptom, jouissance. Political Encounters: seeks to represent different ways of engaging with Lacanian thought and ways of adopting it to explain and comment on global political phenomena. Bringing together internationally recognised scholars in the field, this volume will be an invaluable resource to students and scholars in areas including critical theory, international relations, political theory and political philosophy.

**Adventures with the Theory of the Baroque and French Philosophy** - Nadir Lahiji
2016-09-22
Analysing the reception of contemporary French philosophy in architecture over the last four decades, Adventures with the Theory of the Baroque and French Philosophy discusses the problematic nature of importing philosophical categories into architecture. Focusing particularly on the philosophical notion of the Baroque in Gilles Deleuze, this study examines traditional interpretations of the concept in contemporary architecture theory, throwing up specific problems such as the aestheticization of building theory and practice. Identifying these and other issues, Nadir Lahiji constructs a concept of the baroque in contrast to the contemporary understanding in architecture discourse. Challenging the contemporary dominance of the Neo-Baroque as a phenomenon related to postmodernism and late capitalism, he establishes the Baroque as a name for the paradoxical unity of 'kitsch' and 'high' art and argues that the digital turn has enhanced the return of the Baroque in contemporary culture and architectural practice that he brands a pseudo-event in the term 'neobaroque'. Lahiji's original critique expands on the misadventure of architecture with French Philosophy and explains why the category of the Baroque, if it is still useful to keep in architecture criticism, must be tied to the notion of Post-Rationalism. Within this latter notion, he draws on the work of Alain Badiou to theorize a new concept of the Baroque as Event. Alongside close readings of Walter
Benjamin, Theodor Adorno and Michel Foucault related to the criticism of the Baroque and Modernity and discussions of the work of Frank Gehry, in particular, this study draws on Jacque Lacan's concept of the baroque and presents the first comprehensive treatment of the psychoanalytical theory of the Baroque in the work of Lacan.

Death by Analysis-Bruce Fink 2013 A stunning young analyst-in-training keels over dead in front of three hundred guests at her Institute's annual conference. It looks like murder. But initial inquiries suggest she was liked by one and all: her teachers, supervisors, fellow-students, and even patients. New York's finest are forced to call upon Inspector Canal, an allegedly former French secret serviceman now living in Manhattan (loosely based on the inimitable Parisian psychoanalyst, Jacques Lacan), to penetrate the calm demeanor of the dead woman's professional entourage. More daring than ever, changing identities and donning the most unlikely of disguises before, during, and even after a mad Halloween party, Canal feels his way through a minefield of denials and dissimulations, trying not to trigger any further detonations. As in his previous escapades, the Frenchman gets caught up in the misadventures of Eros while attempting to solve age-old and newer forms of crimes of the heart, grappling with the biggest mysteries of them all: love and death.

Jacques Lacan (Volume I) (RLE: Lacan)-Michael P. Clark 2014-02-05 This bibliography in two volumes, originally published in 1988, lists and describes works by and about Jacques Lacan published in French, English, and seven other languages including Japanese and Russian. It incorporates and corrects where necessary all information from earlier published bibliographies of Lacan’s work. Also included as background works are books and essays that discuss Lacan in the course of a more general study, as well as all relevant items in various bibliographic sources.
Psychoanalyzing - Serge Leclaire 1998

Scarcely any theoretical discourse has had greater impact on literary and cultural studies than psychoanalysis, and yet hardly any theoretical discourse is more widely misunderstood and abused. In Psychoanalyzing, Serge Leclaire offers a thorough and lucid exposition of the psychoanalysis that has emerged from the French “return to Freud,” unfolding and elaborating the often enigmatic pronouncements of Jacques Lacan and patiently working through the central tenets of the “Ecole freudienne.” As a concise but nuanced introduction to the subject, Psychoanalyzing will prove indispensable to anyone interested in psychoanalysis, especially those curious about its Lacanian reconceptualization and the linguistic theory of the unconscious and its effects. Leclaire’s study is particularly valuable for the way its author links theoretical issues to psychoanalytic practice. The opening chapter—on listening—highlights the necessity, and the impossibility, of the “floating attention” required from the analyst, while preparing the reader for the following chapters, which deal with such topics as unconscious desire, how to speak of the body, and the intricacy of the object and the “letter” (i.e. the signifier, the “material support that concrete discourse borrows from language”). The final chapter—on transference—shows how the analytical dialogue differs from other dialogues. Despite the intricacy of its subject matter, the book takes very little for granted. It does not simplify the issues it presents, but does not assume a reader familiar with the concepts of psychoanalysis, let alone a reader acquainted with its French inflection. Each basic concept and term is carefully explained, so that the reader knows the meaning of “transference” or “primal scene” before proceeding to more advanced elements of psychoanalysis. Leclaire’s text is not intended merely to be “user friendly”; its purpose is to clarify and advance, rather than to impress or convert.
Jacques Lacan & Co-Elisabeth Roudinesco
1990-10-29 "Roudinesco provides a finely drawn map of the intellectual debates within French psychoanalysis, especially under the influence of the German emigrés during the 1930s and 1940s. She is a good historian, in that she provides not only a narrative history but also extensive passages from Lacan's own oral-history interviews with the various figures, so that we have not only her commentary but some flavor of the original documentation. Many of the quotes are gems."
—Sander I. Gilman, Bulletin of the History of Medicine

If Classrooms Matter-Jeffrey Di Leo 2013-01-11
Where does learning take place? In this collection of passionately argued essays, leading educators and theorists explore the "where" of pedagogy - how pedagogical processes are influenced by local conditions. Understanding this dynamic just may be the single most important ingredient to successful teaching. Classrooms Matter presents some of the best known voices in critical pedagogy--Michael Apple, Henry Giroux, Stanley Aronowitz, Carol Becker, Peter McLaren--alongside essays by such well-known scholars as Mark Poster, Sharon O'Dair, David Trend, Jacqueline Bobo, and others. These thinkers explore the sensitive balance between technology, physical space, economic developments, political events, and the goals of teaching--a balance we must constantly renegotiate if classrooms are to matter at all.

The Johns Hopkins Guide to Literary Theory and Criticism-Michael Groden 2005 Publisher
Description

The Purloined Love-Bruce Fink 2014 The inimitable Inspector Canal grapples with love in its myriad forms - newfound love, impossible love, and even medieval love - in the latest mystery by Bruce Fink. Enchantment and
romance are at the crux of this tale of discovery, delight, and passion. From New York (with love?) to Paris and the south of France, Canal - loosely based on the brilliant and inescrutable Frenchman Jacques Lacan - attempts to shed light on thousand-year-old as well as modern crimes of the heart. In this story, where promise more often than not veils envy and inconstancy, the backdrop is Puilaurens, the legendary Cathar Castle perched atop a precipice in the Pyrenees. One misadventure after another occurs to two modern-day lovers as people and objects alike are shunted about, hidden in plain view, mesmerized, and pilfered right and left - in repetitions reminiscent of those in Edgar Allan Poe's celebrated story, "The Purloined Letter." Using methods of his own devising, the intrepid inspector strives to untangle the threads of love's labors.

Radical Philosophy - 2006


Routledge Library Editions: Lacan - Various 2021-07-29 A major influence on French intellectuals in the twentieth century, Jacques Lacan has been referred to as ‘the most controversial psychoanalyst since Freud’. Routledge Library Editions: Lacan offers a selection of titles, which examine the influence of Lacan’s theories in a number of disciplines and includes an annotated bibliography of his works. It brings together as a set, or individual volumes, a series of previously out-of-print titles, originally published between 1983 and 1991.

**Essays in Poetics** - 1994

**The Empathy Diaries** - Sherry Turkle 2021-03-02


MIT psychologist and bestselling author of Reclaiming Conversation and Alone Together, Sherry Turkle's intimate memoir of love and work

For decades, Sherry Turkle has shown how we remake ourselves in the mirror of our machines. Here, she illuminates our present search for authentic connection in a time of uncharted challenges. Turkle has spent a career composing an intimate ethnography of our digital world; now, marked by insight, humility, and compassion, we have her own. In this vivid and poignant narrative, Turkle ties together her coming-of-age and her pathbreaking research on technology, empathy, and ethics. Growing up in postwar Brooklyn, Turkle searched for clues to her identity in a house filled with mysteries. She mastered the codes that governed her mother's secretive life. She learned never to ask about her absent scientist father--and never to use his name, her name. Before empathy became a way to find connection, it was her strategy for survival. Turkle's intellect and curiosity brought her to worlds on the threshold of change. She learned friendship at a Harvard-Radcliffe on the cusp of coeducation during the antiwar movement, she mourned the loss of her mother in Paris as students returned from the 1968 barricades, and she followed her ambition while fighting for her place as a woman and a humanist at MIT. There, Turkle found turbulent love and chronicled the wonders of the new computer culture, even as she warned of its threat to our most essential human connections. The Empathy Diaries captures all this in rich detail—and offers a master class in finding meaning through a life's work.

**Lacan and Romanticism** - Daniela Garofalo
2019-03-25 Draws from the work of Jacques Lacan to provide innovative readings of Romantic literature in the long nineteenth century. Lacan and Romanticism uses the work of psychoanalyst Jacques Lacan to deliver progressive readings of Romanticism by examining canonical Romantic authors such as William Wordsworth, Mary Shelley, John Keats, and Jane Austen, as well as lesser-known writers such as the graveyard poets and Sarah Scott. The contributors develop innovative approaches to Lacanian literary studies, focusing on neglected or emergent areas of Lacan’s thought and approaching Lacan’s best-known work in unexpected ways. The essay topics include the visible and seeable, war, the death drive, nonhuman sexualities, sublimation, loss and mourning, utopia, capitalism, fantasy, and topology, and they range from the mid-eighteenth through the early decades of the nineteenth centuries. The book reveals new ways of thinking about art and literature with psychoanalytic theory and suggests how theoretical approaches can contribute meaningfully to literary studies in general.

Daniela Garofalo is Professor of English at the University of Oklahoma. She is the author of several books, including Manly Leaders in Nineteenth-Century British Literature, also published by SUNY Press, and Women, Love, and Commodity Culture in British Romanticism. David Sigler is Associate Professor of English at the University of Calgary and is the author of Sexual Enjoyment in British Romanticism: Gender and Psychoanalysis, 1753–1835.

**Lacan to the Letter**-Bruce Fink 2004 To read Lacan closely is to follow him to the letter, to take him literally, making the wager that he comes right out and says what he means in many cases, though much of his argument must be reconstructed through a line-by-line examination. And this is precisely what Bruce Fink does in this ambitious book, a fine analysis of Lacan's work on language and psychoanalytic treatment conducted on the basis of a very close reading of texts in his Ecrits: A Selection. As a translator and renowned proponent of Lacan's works, Fink is an
especially adept and congenial guide through the complexities of Lacanian literature and concepts. He devotes considerable space to notions that have been particularly prone to misunderstanding, notions such as "the sliding of the signified under the signifier," or that have gone seemingly unnoticed, such as "the ego is the metonymy of desire." Fink also pays special attention to psychoanalytic concepts, like affect, that Lacan is sometimes thought to neglect, and to controversial concepts, like the phallus. From a parsing of Lacan's claim that "commenting on a text is like doing an analysis," to sustained readings of "The Instance of the Letter in the Unconscious," "The Direction of the Treatment," and "Subversion of the Subject" (with particular attention given to the workings of the Graph of Desire), Fink's book is a work of unmatched subtlety, depth, and detail, providing a valuable new perspective on one of the twentieth century's most important thinkers. Bruce Fink is a practicing Lacanian psychoanalyst, analytic supervisor, and professor of psychology at Duquesne University in Pittsburgh. He is the author of A Clinical Introduction to Lacanian Psychoanalysis (1997) and The Lacanian Subject (1995). He has coedited three volumes on Lacan's seminars and is the translator of Lacan's Seminar XX, On Feminine Sexuality, the Limits of Love and Knowledge (1998), Icrits: A Selection (2002), and Icrits: The Complete Text (forthcoming).

The Threshold of the Visible World-Kaja Silverman 2013-11-19 In The Threshold of the Visible World Kaja Silverman advances a revolutionary new political aesthetic, exploring the possibilities for looking beyond the restrictive mandates of the self, and the normative aspects of the cultural image-repertoire. She provides a detailed account of the social and psychic forces which constrain us to look and identify in normative ways, and the violence which that normativity implies.

Lacan the Charlatan-Peter D. Mathews
This book sets out to determine the validity of an accusation made against Jacques Lacan by Noam Chomsky in an interview in 1989. He stated that Lacan was a “charlatan” – not that his ideas were flawed or wrong, but that his entire discourse was fraudulent, an accusation that has since been repeated by many other critics. Examining the arguments of key anti-Lacanian critics, Mathews weighs and contextualizes the legitimacy of Lacan’s engagements with structural linguistics, mathematical formalization, science, ethics, Hegelian dialectics, and psychoanalysis. The guiding thread is Lacan’s own recurrent interrogation of authority, which inhabits an ambiguous zone between mastery and charlatanry. This book offers a novel contribution to the field for students and scholars of psychoanalysis, philosophy, sociology, critical and literary theory.

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