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"On the Subject of the Feminist Business"-Teresa Caruso 2004 «On the subject of the feminist business»: Reading Flannery O’Connor is a groundbreaking collection of critical essays that responds to mainstream feminist theory in approaching O'Connor's fiction. These innovative readings provide a fresh reappraisal of O'Connor's work, revealing how she defies the patriarchal Southern culture in which she lived with brilliantly subversive depictions of the women who inhabited her world.

Power Lines-Aimee Carrillo Rowe 2008-09-04 Like the complex systems of man-made power lines that transmit electricity and connect people and places, feminist alliances are elaborate networks that have the potential to provide access to institutional power and to transform relations. In Power Lines, Aimee Carrillo Rowe explores the formation and transformative possibilities of transracial feminist alliances. She draws on her conversations with twenty-eight self-defined academic feminists, who reflect on their academic careers, alliances, feminist struggles, and identifications. Based on those conversations and her own experiences as an Anglo-Chicana queer feminist researcher, Carrillo Rowe investigates when and under what conditions transracial feminist alliances in academia work or fail, and how close attention to their formation provides the theoretical and political groundwork for a collective vision of subjectivity. Combining theory, criticism, and narrative nonfiction, Carrillo Rowe develops a politics of relation that encourages the formation of feminist alliances across racial and other boundaries within academia. Such a politics of relation is founded on her belief that our subjectivities emerge in community; our affective investments inform and even create our political investments. Thus experience, consciousness, and agency must be understood as coalitional rather than individual endeavors. Carrillo Rowe’s conversations with academic feminists reveal that women who restrict their primary allies to women of their same race tend to have limited notions of feminism, whereas women who build transracial alliances cultivate more nuanced, intersectional, and politically transformative feminisms. For Carrillo Rowe, the institutionalization of feminism is not so much an achievement as an ongoing relational process. In Power Lines, she offers a set of critical, practical, and theoretical tools for building and maintaining transracial feminist alliances.

Constituting Feminist Subjects-Kathi Weeks 2018-08-14 A groundbreaking attempt to theorise the feminist subject One of the most important tasks for contemporary feminist theory is to develop a concept of the subject able to meet the challenges facing feminist politics. Although theorists in the 1980s raised the problem of feminist subjectivity, Kathi Weeks contends that the limited nature of that discussion now blocks the further development of feminist theory. While the problems of an already constituted essentialist subject have become patent, what remains as an ongoing project, Weeks contends, is a theory of the constitution of subjects capable of explaining the processes of social construction. This book presents one such account. Drawing on a number of different theoretical frameworks, including feminist standpoint theory, socialist feminism, and poststructuralist thought, as well as theories of performativity and self-valorization, the author proposes a nonessential feminist subject—a theory of constituting subjects.

The Subject of Care-Eva Feder Kittay 2003-10-01 All people spend a considerable portion of their lives either as dependents or the caretakers of dependents. The fact of human dependency—a function of youth, severe illness, disability, or frail old age—marks our lives, not only as those who are cared for, but as those who engage in the work of caring. In spite of the time, energy and resources-material and emotional, social and individual—that dependency care requires, these concerns rarely enter into philosophical, legal, and political discussions. In The Subject of Care, feminist scholars consider how acknowledgement of the fact of dependency changes our conceptions of law, political theory, and morality, as well as our very conceptions of self. Contributors develop feminist understandings of dependency, reassessing the place dependency occupies in our lives and in a just social order.

Feminist (Re)visions of the Subject-Gail Currie 2002-05 Feminist (Re)visions utilizes the study of space and place—which extends through sociology, anthropology, cultural studies and area studies, historical perspectives, and philosophy—as a paradigm for cross-disciplinary inquiry. Noting that both the study of space/place and feminism are transected by the lines of spatial, conceptual, and ontological disintegration in contemporary academia, Gail Currie and Celia Rothenberg have culled a collection of writings drawn together from feminist scholars across several disciplines to address three questions: how are subjects constituted in relation to the spaces and places they occupy; how are those spaces and places in turn negotiated and transformed; and how are feminists actively constructing new visions of the female subject in the context of the postmodern academic terrain? This work sets the stage for the development of a productive feminist praxis in an academic world some fear has been relativized and depoliticized by the postmodern turn.

Gender and Agency-Lois McNay 2013-05-29 This book reassesses theories of agency and gender identity against the backdrop of changing relations between men and women in contemporary societies. McNay argues that recent thought on the formation of the modern subject offers a one-sided or negative account of agency, which underplays the creative dimension present in the responses of individuals to changing social relations. An understanding of this creative element is central to a theory of autonomous agency, and also to an explanation of the ways in which women and men negotiate changes within gender relations. In exploring the implications of this idea of agency for a theory of gender identity, McNay brings together the work of leading feminist theorists - such as Judith Butler and Nancy Fraser - with the work of key continental social theorists. In particular, she examines the work of Pierre Bourdieu, Paul Ricoeur and Cornelius Castoriadis, each of whom has explored different aspects of the idea of the creativity of action. McNay argues that their thought has interesting implications for feminist ideas of gender, but these have been relatively neglected partly because of the huge influence of the work of Michel Foucault and Jacques Lacan in this area. She argues that, despite its suggestive nature, feminist theory must move away from the ideas of Foucault and Lacan if a more substantive account of agency is to be introduced into ideas of gender identity. This book will appeal to students and scholars in the areas of social theory, gender studies and feminist theory.

Feminists Read Habermas-Johanna Meehan 2012-10-11 This important new collection considers Jurgen Habermas's discourse theory from a variety of feminist vantage points. Habermas's theory represents one of the most persuasive current formulations of moral and political notions of subjectivity and normativity. Feminist scholars have been drawn to his work because it reflects a tradition of emancipatory political thinking rooted in the Enlightenment and engages with the normative aims of emancipatory social movements. The essays in Feminists Read Habermas analyze various aspects of Habermas's theory, ranging from his moral theory to political issues of identity and participation. While the contributors hold widely different political and philosophical views, they share a conviction of the potential significance of Habermas's work for feminist reflections on power, norms and subjectivity.


Changing the Subject-Mary McClintock Fulkerson 2001-01-25 The author shows the many ways in which women's scriptural "performances" are liberating. Shifting decisively from "women's experience" to discursive practices, she offers three sample readings of "emancipatory discourses" from diverse social locations that better display the variety of ways in which women are oppressed and resistant.

The Feminine Mystique-Betty Friedan 2001-09-17 Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

Subject to Change-Nancy K. Miller 1980 – Elaine Marks, University of Wisconsin-Madison

Fetal Subjects, Feminist Positions-Lynn M. Morgan 2016-11-11 This timely volume provides scholars and reproductive rights activists a forum for dialogue about fetuses without conceding to a moral or political agenda...
Lesbian Subjects—Martha Vicinus 1996 “... offer[s] a wealth of information on lesbian and women's history while providing a comprehensive look at a field of scholarship that is certain to continue to grow in influence.”
—Sojourner: The Women's Forum The lesbian is now an accepted subject for scrutiny—she exists, but how do we define her history, whom do we include, and when did it begin? These essays, primarily drawn from AFeminist Studies from 1980 to 1993, trace lesbian studies from its beginnings, examining the difficulties of defining a lesbian perspective and a lesbian past—a culture, social milieu, state of mind.

The Subject of Liberty—Nancy J. Hirschmann 2009-01-10 This book reconsiders the dominant Western understandings of freedom through the lens of women's real-life experiences of domestic violence, warfare, and Islamic veiling. Nancy Hirschmann argues that the typical approach to freedom found in political philosophy severely reduces the concept's complexity, which is more fully revealed by taking such practical issues into account. Hirschmann begins by arguing that the dominant Western understanding of freedom does not provide a conceptual vocabulary for accurately characterizing women's experiences. Often, free choice is assumed when women are in fact coerced—as when a battered woman who stays with her abuser out of fear or economic necessity is said to make this choice because it must not be so bad—and coercion is assumed when free choices are made—such as when Westerners assume that all veiled women are oppressed, even though many Islamic women view veiling as an important symbol of cultural identity. Understanding the contexts in which choices arise and are made is central to understanding that freedom is socially constructed through systems of power such as patriarchy, capitalism, and race privilege. Social norms, practices, and language set the conditions within which choices are made, determine what options are available, and shape our individual subjectivity, desires, and self-understandings. Attending to the ways in which contexts construct us as "subjects" of liberty, Hirschmann argues, provides a firmer empirical and theoretical footing for understanding what freedom means and entails politically, intellectually, and socially.

Fetal Subjects, Feminist Positions—Lynn Marie Morgan 1999 Selected as the “Most Enduring Edited Collection” by the Council on Anthropology and Reproduction Since Roe v. Wade, there has been increasing public interest in fetuses, in part as a result of effective antiabortion propaganda and in part as a result of developments in medicine and technology. While feminists have begun to take note of the proliferation of fetal images in various media, such as medical journals, magazines, and motion pictures, few have openly addressed the problems that the emergence of the fetal subject poses for feminism. Fetal Subjects, Feminist Positions foregrounds feminism’s effort to focus on the importance of women’s reproductive agency, and at the same time acknowledges the increasing significance of fetal subjects in public discourse and private experience. Essays address the public fascination with the fetal subject and its implications for abortion discourse and feminist commitment to reproductive rights in the United States. Contributors include scholars from fields as diverse as anthropology, communications, political science, sociology, and philosophy.

Unspeakable Subjects—Nicola Lacey 1998-03-19 Ranging across fields including criminal law, public law and anti-discrimination law, the essays examine the conceptual framework of modern legal practices: the legal conception of the subject as an individual; the concepts of equality, freedom, justice and rights; the legal construction of public and private realms and of the relations between individual, state and community. They also reflect upon the deployment of law as a means of furthering feminist ethical and political values.

Politics of Piety—Saba Mahmood 2011-10-23 Politics of Piety is a groundbreaking analysis of Islamist cultural politics through the ethnography of a thriving, grassroots women’s piety movement in the mosques of Cairo, Egypt. Unlike those organized Islamist activities that seek to seize or transform the state, this is a moral reform movement parallel to Egypt’s political landscape. Saba Mahmood’s compelling exposition of these practices challenges this assumption by showing how the ethical and the political are indelibly linked within the context of such movements. Not only is this book a sensitive ethnography of a critical but largely ignored dimension of the Islamic revival, it is also an unflinching critique of the secular-liberal assumptions by which some people hold such movements to account. The book addresses three central questions: How do movements of moral reform help us rethink the normative liberal account of politics? How does the adherence of women to the patriarchal norms at the core of such movements parochialize key assumptions within feminist theory about freedom, agency, authority, and the human subject? How does a consideration of debates about embodied religious rituals among Islamists and their secular critics help us understand the conceptual relationship between bodily form and political imaginaries? Politics of Piety is essential reading for anyone interested in issues at the nexus of ethics and politics, embodiment and gender, and liberalism and postcolonialism. In a substantial new preface, Mahmood addresses the controversy sparked by the original publication of her book and the scholarly discussions that have ensued.

Subject to Negotiation—Elaine Neil Orr 1997 Challenges the "subversive" model of feminist criticism and argues for the importance of negotiation for feminist practice within a plurality of critical positions and identities. Presenting an empirical method for a negotiating feminist criticism and demonstrating the model with analysis of the writing of five American women authors: Edith Wharton, Zora Neale Hurston, Eudora Welty, Toni Morrison, and Marge Piercy. For scholars of feminist literary theory and 20th-century American literature. Annotation copyrighted by Book News, Inc., Portland, OR

Nomadic Subjects—Rosi Braidotti 2011-05-24 For more than fifteen years, Nomadic Subjects has guided discourse in continental philosophy and feminist theory, exploring the constitution of contemporary subjectivity, especially the concept of difference within European philosophy and political theory. Rosi Braidotti's creative style vividly renders a productive crisis of modernity. From a feminist perspective, she recasts embodiment, sexual difference, and complex concepts through relations to technology, historical events, and popular culture. This thoroughly revised and expanded edition retains all but two of Braidotti's original essays, including her investigations into epistemology's relation to the "woman question," feminism and biomedical ethics, European feminism, and the possible relations between American feminism and European politics and philosophy. A new piece integrates Deleuze and Guattari's concept of the "becoming-minoritarian" more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics. A new introduction muses on Braidotti's provocative legacy.

Changing Subjects—Gayle Greene 2012 These twenty autobiographical essays by eminent feminist literary critics explore the process by which women scholars became feminist scholars, articulating the connections between the personal and political in their lives and work. They describe the experiences that radicalised women within academia and without, as students, professors, scholars, political activists, women. From these diverse histories a collective history emerges of the development of feminism as an intellectual and social movement, as a heuristic tool, as the redefinition of knowledge and power. This book presents a history of the field through the eyes of those who have created it. Offering a spectrum of experiences and critical positions that engage with current debates in feminism, it will be valuable to teachers and students of feminist theory, women’s studies, and the history of the women’s movement. It will interest female writers and scholars in all disciplines and anyone who cares about feminism and its future.

Feminist Readings of Early Modern Culture—Frederick G L Huetwell Professor of English and Women’s Studies Valerie Traub 1996-10-10 The impact on women of the new developments of the Renaissance, and links with postmodernist feminism.

The Feminine Subject—Susan J. Hekman 2014-11-11 In 1949 Simone de Beauvoir asked, “What does it mean to be a woman?” Her answer to that question inaugurated a radical transformation of the meaning of “woman” that defined the direction of subsequent feminist theory. What Beauvoir discovered is that it is impossible to define “woman” as an equal human being in our philosophical and political tradition. Her effort to redefine “woman” outside these parameters set feminist theory on a path of radical transformation. The feminist theorists who wrote in the wake of Beauvoir’s work followed that path. Susan Hekman’s original and highly engaging new book traces the evolution of “woman” from Beauvoir to the present. In a comprehensive synthesis of a number of feminist
The Feminism Book - DK 2019-02-05 Exploring more than 100 of the most important ideas, organizations, and events to have defined the feminist movement, this is an essential introduction to feminism. The latest entry in DK’s bestselling Big Ideas series, The Feminism Book is a complete study of feminism. Trace the subject from its origins, through the suffrage campaigns of the late 19th century, to recent developments such as the Everyday Sexism Project and the #MeToo movement. Examine the ideas that underpin feminist thought through crucial figures, from Simone de Beauvoir to Chimamanda Ngozi Adichie, and discover the wider social, cultural, and historical context of their impact. Find out who campaigned for birth control, when the term “intersectionality” was coined, and what “postfeminism” really means in this comprehensive book. Using the Big Ideas series’ trademark combination of authoritative, accessible text and bold graphics, the most significant concepts and theories have never been easier to understand. Packed with inspirational quotations, eye-catching infographics, and clear flowcharts, The Feminism Book is a must-have for anyone with an interest in the subject.

Engendering the Subject - Sally Robinson 1991-01-01 Viewing the novels of Doris Lessing, Angela Carter, and Gayle Jones through feminist critical theory, argues that female subjectivity is engendered by women engaging systems that rely on the figure of the women for coherence. Paper edition (unseen), $14.95. Annotation copyrighted by Book News, Inc., Portland, OR.

The Feminist Classroom - Frances A. Maher 2001-04-11 The issues explored in The Feminist Classroom are as timely and controversial today as they were when the book first appeared six years ago. This expanded edition offers new material that rereads and updates previous chapters, including a major new chapter on the role of race. The authors offer specific new classroom examples of how assumptions of privilege, specifically the workings of unacknowledged whiteness, shape classroom discourses. This edition also goes beyond the classroom, to examine the present context of American higher education. Drawing on in-depth interviews and using the actual words of students and teachers, the authors take the reader into classrooms at six colleges and universities - Lewis and Clark College, Wheaton College, the University of Arizona, Towson State University, Spelman College, and San Francisco State University. The result is an intimate view of the pedagogical approaches of seventeen feminist college professors. Feminist scholars have demonstrated that American higher education has long represented a white, male, privileged minority. The professors here bring together the twin upheavals that have challenged this tradition: namely a rapidly changing student body and the more inclusive knowledge of feminist and multicultural scholarship. They uncover the voices, concerns and experiences of groups hitherto marginalized in higher education: women, people of color and working class students. Through concrete examples of classroom practice, the work of these professors challenge the traditional split between knowledge and pedagogy that has long characterized higher education.

Innocent Subjects - Terese Jonsson 2020-12-20 In a time of intensified global white supremacy and patriarchal violence, anti-racist feminist movements and analyses have never been more vital. Women of colour are at the forefront of such struggles worldwide - but are white feminists really by their side? Despite a rich history of black feminism and the practice that continues to evolve. The Feminine Subject is a remarkably succinct yet wide-ranging analysis which will appeal to all feminist scholars and students as well as anyone interested in the changing nature of feminism since the 1950s.

The Subjection of Women - John Stuart Mill 1870 "The object of this essay is to explain as clearly as I am able, the grounds of an opinion which I have held from the very earliest period when I had formed any opinions at all on social or political matters, and which, instead of being weakened or modified, has been constantly growing stronger by the progress of reflection and the experience of life: That the principle which regulates the existing social relations between the two sexes- the legal subordination of one sex to the other- is wrong in itself, and now one of the chief hindrances to human improvement ; and that is ought to be replaced by a principle of perfect equality, admitting no power or privilege on the one side, nor disability on the other."--Page 1.

Subject To Fiction - Munro , Peter 1998-04-01 Drawing on the life histories of three teachers, this book explores their narrative strategies to author themselves as active agents within and against the essentializing discourses of teaching. The complex and contradictory ways in which these women construct themselves as subjects, while simultaneously disrupting the notion of a unitary subject, provide new ways to think about subjectivity, resistance, power and agency.

Gender Trouble - Judith Butler 2011-09-22 Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.
Changing the Subject - Sue Davies 1994 How do women academics survive? How can we empower women students? How can we develop feminist strategies in teaching and learning in higher education? Published in conjunction with the Women in Higher Education Network, this text explores these fundamental questions and presents strategies for changing and challenging the mainstream curriculum in higher education. In the first section, contributors present the problems women face in mainstream higher education, often using their own experiences to illustrate the issues. The experiences range from coping with motherhood and academics, to the situations faced by black and lesbian women. The second section explores methods of dealing with some of the issues that arise and suggests ways of empowering women in higher education. The final section examines strategies for adapting and changing the mainstream curriculum in a range of disciplines.

Subjectivities, Knowledge, and Feminist Geographies - Liz Bondi 2002 Research about people always makes assumptions about the nature of humans as subjects. This collaboration by a group of feminist researchers looks at subjectivity in relation to research, the research process, as well as the connections between subjectivity and knowledge. The authors argue that subjectivity is spatialized in embodied, multiple, and fractured ways, challenging the dominant notions of the rational, ‘bounded’ subject. A highly original contribution to feminist geography, this book is equally relevant to social science debates about using qualitative methodologies and to ongoing discussions on the ethics of social research.

Telling Women’s Lives - Judy Long 1999-05-01 "An acknowledged classic. Katz has transformed our conception of Jewish history from the 16th to the 18th century. Because of his work, we now understand that the ghetto was no longer sealed off at that time from outside opinions and that the movement towards modernity had begun long before the Jews were actually legally emancipated. Making this work available again in the revised edition is a service to all of us, researchers, as well as the connections between subjectivity and knowledge. The authors argue that subjectivity is spatialized in embodied, multiple, and fractured ways, challenging the dominant notions of the rational, ‘bounded’ subject. A highly original contribution to feminist geography, this book is equally relevant to social science debates about using qualitative methodologies and to ongoing discussions on the ethics of social research.

Feminist Critical Negotiations - Alice Parker 1992 This volume is a collection of original contributions in the field of feminist critical theory which reflect upon past practices and suggest new strategies and directions for future work. The articles are presented in two non-exclusive, interactive sections: “Theorizing Feminist Criticism” and “The Feminist Writing Subject.” They offer different points of entry into the familiar debates that have dominated feminist literary criticism for over a decade. The contributions stage negotiations with literary critical assumptions about the nature of humans as subjects. This collaboration by a group of feminist researchers looks at subjectivity in relation to research, the research process, as well as the connections between subjectivity and knowledge. The authors argue that subjectivity is spatialized in embodied, multiple, and fractured ways, challenging the dominant notions of the rational, ‘bounded’ subject. A highly original contribution to feminist geography, this book is equally relevant to social science debates about using qualitative methodologies and to ongoing discussions on the ethics of social research.

We Should All be Feminists - Chimamanda Ngozi Adichie 2015 Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness. Third World Conference on Women held in Nairobi, the twentieth anniversary of the Beijing Declaration and Platform for Action, and the fifteenth anniversaries of the Millennium Development Goals and of UN Security Council Resolution 1325 on ‘women, peace and security’. The editors and contributors critically interrogate transnational feminist movements from a broad spectrum of locations in the global South and North: feminist organizations and networks at all levels (local, national, regional, global and ‘glocal’); wider civil society organizations and networks; governmental and multilateral agencies; and academic and research institutions, among others. The handbook reflects candidly on what we have learned about transnational feminist movements. What are the different spaces from which transnational feminisms have operated and in what ways? How have they contributed to our understanding of the myriad formal and informal ways in which gendered power relations define and inform everyday life? To what extent have they destabalized or transformed the global hegemonic systems that constitute patriarchy? From a position of fifty years of knowledge production, activism, working with institutions, and critical reflection, the handbook recognizes that transnational feminist movements form a key epistemic community that can inspire and provide leadership in shaping political spaces and institutions at all levels, and transforming international political economy, development and peace processes. The handbook is organized into ten sections, each beginning with an introduction by the editors. The sections explore the main themes that have emerged from transnational feminist movements: knowledge, theory and praxis; organizing for change; body politics, health and well-being; human rights and human security; economic and social justice; citizenship and statebuilding; militarism and religious fundamentalisms; peace movements, UNSCR 1325 and postconflict rebuilding; feminist political ecology; and digital-age transformations and future trajectories.

Feminist Theories: Oxford Bibliographies Online Research Guide - Claire M. Renzetti 2010-05-01 This ebook is a selective guide designed to help scholars and students of criminology find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In criminology, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Criminology, a dynamic, continuously updated, online resource designed to provide authoritative guidance on the subject of the future practice of criminology. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Feminist Pedagogy - 1988 The Subject of Anthropology - Henrietta L. Moore 2013-04-23 In this ambitious new book, Henrietta Moore draws on anthropology, feminism and psychoanalysis to develop an original and provocative theory of gender and of how we become sexed beings. Arguing that the Oedipus complex is no longer the fulcrum of debate between anthropology and psychoanalysis, she demonstrates how recent theorizing on subjectivity, agency and culture has...
opened up new possibilities for rethinking the relationship between gender, sexuality and symbolism. Using detailed ethnographic material from Africa and Melanesia to explore the strengths and weaknesses of a range of theories in anthropology, feminism and psychoanalysis, Moore advocates an ethics of engagement based on a detailed understanding of the differences and similarities in the ways in which local communities and western scholars have imaginatively deployed the power of sexual difference. She demonstrates the importance of ethnographic listening, of focused attention to people’s imaginings, and of how this illuminates different facets of complex theoretical issues and human conundrums. Written not just for professional scholars and for students but for anyone with a serious interest in how gender and sexuality are conceptualized and experienced, this book is the most powerful and persuasive assessment to date of what anthropology has to contribute to these debates now and in the future.