Critical Essays on Charles Dickens's "A Tale of Two Cities"-Gloria Cronin 1998 This is a collection of critical essays on Charles Dickens's "A Tale of Two Cities" by Thomas Carlyle, Walter Bagehot, George Lukacs, Leonard Manheim, Nicholas Rance, Albert Hutter, and other writers.

Critical Essays on John Dryden-James Anderson Winn 1997 The full range of literary traditions comes to life in the Twayne Critical Essays Series. Volume editors have carefully selected critical essays that represent the full spectrum of controversies, trends and methodologies relating to each author's work. Essays include writings from the author's native country and abroad, with interpretations from the time they were written, through the present day. Each volume includes: -- An introduction providing the reader with a lucid overview of criticism from its beginnings -- illuminating controversies, evaluating approaches and sorting out the schools of thought -- The most influential reviews and the best reprinted scholarly essays -- A section devoted exclusively to reviews and reactions by the subject's contemporaries -- Original essays, new translations and revisions commissioned especially for the series -- Previously unpublished materials such as interviews, lost letters and manuscript fragments -- A bibliography of the subject's writings and interviews -- A name and subject index

Rereading Doris Lessing-Claire Sprague 2014-07-02 According to Sprague, doubling in Lessing's novels is a perfect correlative for the complexity and contradiction Lessing perceives as central to the private and collective human experience. Her doubles and multiples not only indicate the fracturing or the formation of identity but they also are among the several strategies used to project complex private and societal concerns. This study of Lessing's dialectical imagination extends and revises earlier feminist approaches. Originally published in 1987, A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Critical Essays on John Donne-Maroliti 1994 The series provides a variety of approaches to both classical and contemporary writers of Britain and Ireland. This volume contains both newly commissioned and reprinted material. Maroliti's introduction briefly summarizes the history of Donne's inauguration into the modernist canon following Grierson's 1921 edition of Metaphysical Lyrics and Poems of the Seventeenth Century. The seven selected essays, all published since 1977, include a new treatment written especially for this volume by Ronald Corthell. Together, the essays explore a variety of contemporary critical stances to Donne's work.

Critical Essays on Anthony Burgess-Geoffrey Aggeler 1986

Critical Essays on Shakespeare's The Tempest-Ashby Porter Joseph 1998 The full range of literary traditions comes to life in the Twayne Critical Essays Series. Volume editors have carefully selected critical essays that represent the full spectrum of controversies, trends and methodologies relating to each author's work. Essays include writings from the author's native country and abroad, with interpretations from the time they were written, through the present day. Each volume includes: -- An introduction providing the reader with a lucid overview of criticism from its beginnings -- illuminating controversies, evaluating approaches and sorting out the schools of thought -- The most influential reviews and the best reprinted scholarly essays -- A section devoted exclusively to reviews and reactions by the subject's contemporaries -- Original essays, new translations and revisions commissioned especially for the series -- Previously unpublished materials such as interviews, lost letters and manuscript fragments -- A bibliography of the subject's writings and interviews -- A name and subject index

Old English Literature-R. M. Liuzza 2008-10-01 Recognizing the dramatic changes in Old English studies over the past generation, this up-to-date anthology gathers twenty-one outstanding contemporary critical writings on the prose and poetry of Anglo-Saxon England, from approximately the seventh through eleventh centuries. The contributors focus on texts most commonly read in introductory Old English courses while also engaging with larger issues of Anglo-Saxon history, culture, and scholarship. Their approaches vary widely, encompassing disciplines from linguistics to psychoanalysis. In an appealing introduction to the book, R. M. Liuzza presents an overview of Old English studies, the history of the scholarship, and major critical themes in the field. For both newcomers and more advanced scholars of Old English, these essays will provoke discussion, answer questions, provide background, and inspire an appreciation for the complexity and energy of Anglo-Saxon studies.

Critical Essays on British Literature- 1997

Critical Essays on J.M. Coetzee-Brace Farrell 1998 "This volume contains sixteen articles and essays linked by their attention to central issues raised in Coetzee’s writing such as the relationships between autobiography and fiction, literature and politics, sexuality and textuality, feminist poetics and fiction-making, and Apartheid. Edited and introduced by Coetzee scholar, Dr. Sue Kossew, this volume offers the reader and excellent opportunity to grasp the wide range of interpretations his books welcome." - BookDepository.

Early Native American Writing-Associate Professor of English Ross Posnock 1996-11-28 A collection of essays discussing early American Indian authors.

Critical Essays on James Joyce’s A Portrait of the Artist as a Young Man-Caren Brady 1998 Divided into categories of critical cruxes; structure, image, symbol, and myth; and the impact of theory, this book is a collection of essays on James Joyce’s "A Portrait of the Artist as a Young Man" and on James Joyce's place in modern letters.

Robert Browning-Philip Drew 2016-04-28 First published in 1966. This title compiles a selection of critical articles by various authors on the poetry of Robert Browning. The editor has collected a number of important general studies of Browning's mind and art by English and American critics, as well as studies on individual poems. This book will be of interest to students of literature.

Critical Essays on Shakespeare's Romeo and Juliet-Joseph Ashby Porter 1997 Each volume in this series provides an introduction tracing the subject author's critical reputation, trends in interpretation, developments in textual and biographical scholarship, and reprints of selected essays and reviews, beginning with the author's contemporaries and continuing through to current scholarship. Many volumes also feature new essays by leading scholars and critics, specially commissioned for the series.

British Science Fiction Film and Television-Tobias Hochscherf 2014-01-10 Written by international experts from a range of disciplines, these essays examine the uniquely British contribution to science fiction film and television. Viewing British SF as a cultural phenomenon that challenges straightforward definitions of genre, nationhood, authorship and media, the editors provide a conceptual introduction placing the essays within their critical context. Essays include Hammer science fiction films, the various incarnations of Doctor Who, Stanley Kubrick's A Clockwork Orange, and such 21st-century productions as 28 Days Later and Torchwood.

Contemporary British Poetry-James Acheson 1996-01-01 This collection of original essays focuses on new and continuing movements in British Poetry. It offers a wide ranging look at feminist, working class, and other poets of diverse cultural backgrounds.

selections of many important essays published after 1977 in journals the world over. This study provides a celebration of intellectual prowess. Huxley was one of the great comic writers of modern British letters, although Antic Hay, and Point Counter Point - became household names during a historical period hardly known for its widely read philosophical novelists and essayists of the mid-20th century. His works - such as Brave New World, Critical Essays on Edmund Spenser

Critical Essays on William Wordsworth

George H. Gilpin 1990 This first collection of criticism on the British poet to appear in 18 years includes several critical essays on each of his major works - Lyrical Ballads (1798), Ode: Intimations of Immortality (1807) and The Prelude (1850) - as well as essays on his life and writing in general. Contributors include established scholars M.H. Abrams and Carl Woodring and newer scholars Susan Wolfson and Richard Matiak. Among the highlights is an new essay by Alan Grob responding to recent controversy over whether Wordsworth’s ideology was radical or reactionary. Critical Essays on Virginia Woolf

Morris Beja 1985

Zadie Smith

Tracey Walters 2013-08-01 Zadie Smith made a huge splash in 1997 when, as a college student, she received one of the largest advances in British history for her novel White Teeth. Since then, Smith has published four major novels, a volume of essays, and many short stories. She has become a college professor, an award-winner, and an influential critic of both literature and the current political scene. Readers of Zadie Smith will learn about how insecure and outside of society she felt as a child and young woman, and how that very sense of being an outsider transformed her into the writer of clarity she is today. Critical Essays on Lawrence Durrell

Alan Warren Friedman 1987

Critical Essays on Edmund Spenser

Mihoko Suzuki 1996 Aldous Huxley (1894-1963) was one of the most widely read philosophical novelists and essayists of the mid-20th century. His works - such as Brave New World, Antic Hay, and Point Counter Point - became household names during a historical period hardly known for its celebration of intellectual prowess. Huxley was one of the great comic writers of modern British letters, although his dystopian novel Brave New World suggests his vision was often as dark as it was antic. This study provides selections of many important essays published after 1977 in journals the world over. Critical Essays on Ngugi Wa Thiong’o

Peter Nazareth 2000 This is a collection of critical essays on Ngugi wa Thiong’o’s works by Carol Sicherman, Andre-Paul Michaud, G.D. Kiliam, Sigurjón Sigurjónsson, Harish Narang, Kenneth Harrow, Joseph McLaron, and other writers. Critical Essays on Ben Jonson

Robert N. Watson 1997 Pairs early critical commentaries with modern interpretive responses in an attempt to resurrect Jonson (1573-1637) from his entombment in classical Renaissance comedy. Some of the 40 perspectives consider his poetry and masques, but most focus on the problematics of his person and his responses to antagonists in the literary and social wars. Annotation copyrighted by Book News, Inc., Portland, OR

Critical Essays on Thomas Hardy’s Poetry

Harold Orel 1995 This collection of critical essays on the poetry of English poet and novelist Thomas Hardy covers Hardy and the art of poetry, Hardy and other poets, and a detailed views of specific texts. Includes an introduction addressing the relationship between Hardy’s life and his poetry. Critical Essays on Dante Gabriel Rossetti

David G. Riede 1992 A collection of (previously published) essays that consists of very early responses and then, skipping over more than a half century of neglect, of work done in the past 25 years. Taken together, the essays both reflect the traditional assessments of Rossetti’s (1828-1882) career and indicate the directions that Rossetti criticism is likely to take in the coming years. Annotation copyrighted by Book News, Inc., Portland, OR

Critical Essays on Doris Lessing

Claire Sprague 1986

Virginia Woolf

Margaret Homans 1993

The Durham Report and British Policy

Ged Martin 1972-11-09 In 1838 Lord Melbourne’s Whig government in Britain sent the radical Lord Durham to Canada as Governor-General to deal with a colony in the aftermath of a rebellion. Durham’s vanity and arrogance made him a poor choice for the post, and he resigned a few months later after the government had been forced to overrule him for exceeding his powers. After his return to Britain he wrote his Report on the Affairs of British North America - and its unauthorized publication in the Times caused a sensation. This report - the famous ‘Durham Report’ - has been seen as the starting point of the British tradition of colonial self-rule leading through the Statute of Westminster of 1931 to the independent self-governing Commonwealth of today.

Reader’s Guide to Literature in English

Mark Hawkins-Dady 2012-12-06 Reader’s Guide to Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

Charles Dickens’s A Tale of Two Cities

Ruth F. Glancy 2006 This volume is essential reading for all those beginning detailed study of A Tale of Two Cities and seeking not only a guide to the novel, but a way through the contextual and critical material that surrounds the text.

Charles Dickens’s A Tale of Two Cities

Ruth Glancy 2013-10-23 Since its publication in 1859, A Tale of Two Cities has remained the best-known fictional recreation of the French Revolution, and one of Charles Dickens’s most exciting novels. A Tale of Two Cities blends a moving love story with the familiar figures of the Revolution—Bastille prisoners, a starving Parisian mob, and an indolent aristocracy. Taking the form of a
sourcebook, this guide to Dickens's dramatic novel offers: extensive introductory comment on the contexts and many interpretations of the text, from publication to the present annotated extracts from key contextual documents, reviews, critical works and the text itself cross-references between documents and sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. This volume is essential reading for all those beginning detailed study of A Tale of Two Cities and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Dickens' text.

Library Lessons I: Janet Roche 2002-07-29 The book contains over fifty activities beginning with essential questions to guide students in their investigations about twenty-four great works of literature studied in high school. Using these lessons, students practice the information skills and technology skills they need to become independent, life-long learners.

Critical Essays on John Fowles: Ellen Pifer 1986

Critical Essays on Samuel Beckett: Patrick A. McCarthy 1986

Critical Essays on Sir Arthur Conan Doyle: Harold Orel 1992

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